CURRENT PUBLICATIONS

ABSOLUTE VINDICATION.

nd Longstreet at High Tide: Gett, in the Light of the Official Recordelen D. Longstreet, Published author, at Guinesville, Ga. Pripostage, 25 cents additional.

slways important to vindicate the of any man from unjust suspiaspersion. When that man is one great figures of a great era, it is a at civilization owes to itself to see stice is done. It is a deep satisfacall candid minus when this duty is coughly, conscientiously, and with ute fairness and justice to all con-d. This book is a fine instance of windication and such fairness and It is not in the least a personal or te showing, it lets in all the light, on the accusers as well as from and foe with reference to Gen. est's action on the occasion that to the belated suggesblame; for it is, after all, of a suggestion than a dithat Gen. Longstreet was way disloyal to Lee at Gettysburg,

through Longstreet came any dehindranes to the Confederate side at great battle. But nothing of the the fact that Lee's trust and confiin Longstreet continued unabated the close of the war, that he en-Longstreet with continued high and and even with independent comafter Gestysburg, and that their rewere most cordial as long as both them lived, prove with comconviction that in Lee's mind there not even the breath of suspicion or

book plainly shows, that the imion against Longstreet did not arise the war, nor on account of the but that it was whispered about untook more or less tangible form, long the war closed, and was a calumny red by hate of Longstreet's candid nce of the result of the war, in a t of whole-hearted loyalty which was stasteful to some of the professional of the North as his noble course above their narrow conprehensions. is not the least doubt of the comand triumphant vindication of Longcourse and memory, that is carin this fine volume. Its presentations, and judicial, from the official recand the indersements of its position conclusion by great minds of the dry, may well be applauded by all s minds. It is a satisfaction to that the South, with practical unancoincides in the vindication that is ar, of that great soldier, and that henceforth his name will shine in of light high up on the pillar of as not further removed from that of reat chief than for space for the name Stonewall' Jackson to be written in

NOBLE ITALIAN PEASANT.

ocver Shall Offend. By F. Marion wford. With eight illustrations drawn Rome with the author's suggestions, Horace T. Carpenter. The Macmillan spany, publishers, New York. \$1.50. Crawford's Italian romances have famous, his "Heart of Rome" behis best, hitherto. But this novel surit. The plot is the great villainy a stepfather; a deep and subtle rascal, stops at nothing, but is wholly dowed, and is fully deserving of the ana-"Whosoever shall offend one of little ones which believe in me, it better for him that a millstone were

whed in the depth of the sea," the miory is that of a rich Italian widow marries an adventurer from South ica, and the happy life they lead. son by a former marriage becomes a friend of the stepfather, and all well. But a woman friend of the ther suspected the stepfather all the s, with no reason; yet her suspicions ore than borns out. The son is made pass through a pitiful experience, the her is poisoned, and yet the criminal an a mountain peak, gather about him, finally all becomes known and he gets just dues. A peasant girl of a rare is the real heroine of the story; bugh her love for and devotion to the on, that young lad is made a man, he acts the manly part. But the girl, eply mindful of the social gulf between a saves the young man from himself. ugh she dies and the finest character of book passes away, yet it seems the way to solve the intricable puzzle. is a ctory of great power, told by a er of narration, and we think that is the best of Mr. Crawford's novels. is repute will certainly be enhanced by strenuous novel, which is captivating the first page to the last.

SOME ANCIENT ROMANOES.

Love Stories Rotold. By Richard Le allenne. The Baker & Taylor Co., ublishers, New York.

e they are, the old favorites, in a dress, with modern words and modern ses of which latter the former enes erote knew nothing; they told the is as they were, excusing nothing, and ring nothing; lamenting the hard fate pursued true lovers, but not moraland not saying that evil was good, that black was white. Still, we are gidd to see the stories collected toer and put forth in such elegant dress, It is a beautiful volume, with tinted s on margins, and with illustrations Are art plates. The stories contained the book are "Dante and Beatrice," surassin and Nicolete," "Sir Philip Sidand Lady Pensiope Deversor, and Mary Godwin," "John Keats and any Browne," "Heine and Mathilde," linand Lassalle and Helen von Doen-"Abelard and Helotse" The Shelfory should be read in connection with Twain's recital of the same story, to get the "safe and sane" view, volume is a decided acquisition, and a certainly a credit to the publishers.

A ROMANCE OF FORTUNE.

he Fortunes of a Free Lance, or Brake-pare, By Aifred G. Lawrence, Illus-trated with colored frontispiece. The Saineld Publishing Company, Akron, Onto.

in the days of knight errantry, must siave form the stirring basis for romantic that country from a compact, orderly nation to a country desolated and ruined, sword and lance, and whose arm was at Yet the hero of this story-for Brakespeare was a hero indeed-was loyal liege to the King of England, and after passing through adventures, battles and perils manifold, at last died fighting for his King and defending his fortress. loyal devotion, surcharged until the last with excellent fortune that redeemed many a porilous venture. Whoever would read a story of action, the liveliest sort of campaigning, and get a good idea of the spirit of the fourteenth century, will do well to read this romance, for it breathes and shows forth the very furore of those days.

A LABOR PROBLEM STORY.

Captains of the World. By Gwendolen Overton. The Macmillan Company, pub-lishers, New York.

A story which deals with the large employment of labor in manufacturing; in the supervision of that labor and the management of the business. It takes in the agitation for unlons, and the effect of the organization of the unions on the morale and the work of the men. The labor agiagainst Longstreet. The truth is, tator, or walking delegate in his primitive form is also here, and his efforts make alertness the rule, and prompt action the necessity of the time. Back of the superintendent of the works is the proprietor and the proprietor does not like the superintendent, but he has a daughter who does. The father wants the daughter to marry a foreigner, a count, and she agrees to do so, but events move swiftly, and tho superintendent gains command of the situntion in spite of intrigue and false accusations against him; he not only triumphs locally, but thinks out a plan for a tribunal which will always settle disputes between capital and labor, and will settle them right. The whole question of laborers' rights and the benefits of union organization is thrashed out, and the ir fallible remedy found. There are many vivid and strong characters in the book, both for good and for evil, and the acts and sentiments imputed to them are fully in character and are typical of such acts and ideas. It is a lively, stirring story with plenty of strife, planning and triumph in it. The public will be sure to welcome it, and it deserves the welcome for it is a well-conceived and skillfully constructed story, wrought out with artistic fidelity to the actual conditions and tendencies of life.

CRISPETTES ON LOVE.

Phases, Mazes, and Crazes of Love. By Minna Thomas Autrim, author of
"Naked Truths and Veiled Allusions,"
"The Wisdom of the Foolish and the
Folly of the Wisc," etc. Decorations by
Clara Elsene Peck. Published by George
W. Jacobs and Company, Philadelphia.

Bright and sharp savings adorn this little book, and the pleasant decorations in figures and markings are a considerable source of added pleasure. The "phases, mazes, and crazes" may be judged of First comes the army, then teaching, the from some samples, viz.: "Never pedestal a lover; if he affects pedestals, mount one ed about his neck, and that he were and be worshiped." his heart by the light of the moon, sad errors occur." "She who boasts of lovers, soon has none." "Eligibles prefer to catch, not to be caught." "Naggery is the mother of lies, and the enemy of love." "Yield nothing to love that is denied to discretion." "The man who holds the key to a woman's heart should make certain that the old ones are destroyed." men, the last love is ever the best love." "A nice girl with plenty of good red blood in her veins may aspire even to Sir Pedi-Ma. But the troubles, like black clouds gree." "It is no crime to marry the richest suitor-if you love him." "Love sharpens woman's wit and blunts man's wisdom," "Light-headed wives often make heavy-hearted husbands." "It is easier to convince an army than one small selfwilled woman." "To win, is not a guaran tee of perpetual ownership in the matter of hearts." And so on. Many of the apo-

A GIRL WHO WINS HER WAY.

The Staying Guest. By Carolyn Wells. With illustrations by W. Granville Smith. The Century Co., publishers, New York.

This is a levely and touching story of a little girl, Ladybird, a quaint and startling but loving and lovable child, who comes, unbidden and unwelcome, into the home of her supposed aunts. Ladybird was a limb." as an old colored mammy would eay; but the willful elf, while upsetting every convention, wins the hearts of all around her and quickly fascinates the reader. Then the real niece comes upon the scene, many queer tangles are straightened out, and every one is made happy, for, when it is discovered that adybird has no legal right in their home, the elderly women she has termented by her antics discover that she is really the light of their eyes and their hearts' joy. The pretty story is told in Carolyn Welle's well-known, interest-compelling style. Ludybird is easily one of the eleverest child-characters in fiction.

AN ITALIAN MYSTERY.

The Closed Book: Concerning the Secret of the Borgias. By the Chevaller Wil-liam de Queux. The Smart Set Publish-ing Company, New York.

An effort is made in this book to reverse the verdict of history on Lucrezia Borgia, and to show that instead of being a malignant and merciless poisoner of all who came in her way, she was a victim of circumstances which made her appear to be what she was not. This "Closed Book" purports to be the ancient record of an Englishman, Godfrey Lovel, who was in the service of Lucrezia, and who seemed to have miraculous means of getting at secret things; Besides vindicating the character of Lucrezia, putting the odium The saliant deeds of soldiers of fortune "Closed Book" disclosed "the English hid-

of the famous Borgia polson, whose secret, stories. This is a romance of the days lost to the world after their deaths, during "when knighthood was in flower," when their lives enabled this family to attain King Edward HI, of England made his almost supreme power by the simple procconquering foray on France and reduced ess of eliminating all who stood in their way-by the touch of a glove or a ring or a glass and the mysterious death of the and the people begging bread. The re- victim, sometimes not until a month had mance here treated is the story of one of gone by. The English novelist who finds those fighting soldiers of fortune, whose this manuscript becomes involved not only career was such as he could win with his in an exciting treasure-hunt, full of mysteries, intrigue and sudden death, but also the service of the master who best paid in a charming love affair. And both his quests come to a most satisfactory end-

A STORY OF THE LEVEES.

The Rivers' Children: an Idyl of the Mis-sissippi. By Ruth McEnery Stuart. With Pictures by Harry C. Edwards The Century Co., publishers, New York.

Blended humor and pathos make this a nost readable book. The scene is on the ower Mississippl, and the ways and terrors of the dwellers on its banks are vividly portrayed. The awful horror of the great water in its floods was over all. And the scenes of frenzled work to strengthen the levees and hold in the stream are given in their picturesque settings. There is much character-making, all of it good; much patois which one strange to it cannot Judge, and a deeply pathetic story of the faithfulness of an old negro couple The hints of the secession fever that wept ocer that country, the awful losses of families, the ruln and desolation of the country, and the magnificent opportunities that were in the way of thrift, energy. and ability, are indicated. It is a powerful sketch, and one which every reader is

A LOYAL LAD'S STORY.

Ellen and Mr. Man. By Gouverneur Mor-ris. The Century Co., publishers, New York.

This is a delightful story of a boy's derotion to a beautiful girl, whom he coniders perfection; the young lady is a great singer, but not for the stage, and the story is of the tenderest so far as it relates to her. The lad is a sturdy little chap, whole-souled and clean of mind, with a love and yearning for love that are joyous to see. The beginnings for the lad are sorrowful and narrow to distress; his fortunes are varied, and the people with whom he comes in contact average rather poor lot; but after a while he comes into the possession of his Aunt Ellen, and then his days are days of pleasantness, and all his paths are peace. It is a lovely story, brilliantly told.

CAREERS FOR YOUNG MEN.

Careers for the Coming Men: Practical and Authoritative Discussions of the Professions and Callings Open to Young Americans. By Whitelaw Reid, D. B. St. John Roosa, M. D., LL. D., Colone-Albert L. Mills, U. S. A., Rear-Admiral George Wallace Melville, Rush Rhees, LL. D., Charles Stewart Smith, George B. Stewart, D. D., George H. Daniels, Thomas Hastings. Thomas Commerfort Martin, John De Witt Warner, Robert H. Thurston, LL. D., Dr. Eng. T. A. Rickard, George F. Swaln, William Cheschrough, John F. Dryden, Charles N. Fowler, M. M. Gillam, L. H. Bailey, James K. Hackett, F. N. Doubleday, Bradford Rhodes, Cyrus Townsend Brady, The Saaliteld Publishing Company, Akron, Ohio.

In this book is to be found abundance Careers for the Coming Men: Practical

In this book is to be found abundance of advice to young men with respect to advantageous careers for them to follow navy, commercial life, the church, medicine, railroading, architecture, electricity, When a man reads law, mechanical engineering, mining engineering, civil engineering, real estate. life insurance, public service, advertising, farming, journalism, the stage, publishing, banking, authorship. Each of these arlicles is written by an expert in the business indicated, and the advantage of each is specially portrayed. We note that hydraulic engineering, which offers superior inducements in all the arid regions, under the Government irrigation proposition, is omitted altogether. The book, however, is a most valuable treatise, and should be helpful to many young men in determining their life's career. It is a book well made and presented, and skillfully arranged.

A NEW ZEALAND APOTHEOSIS.

Mr. Oseba's Last Discovery, By Geo, W. Bell, (Col. Bell.) Seven Years U. S. Con-sul at Sydney, Australia. The New Zea-land Times Co., publishers, Weilington,

The discovery is that of a delegation

from the "inner circle" of the world, that

omes up through "Symmes's Hole," in the Arctics, and makes a tour of the outer world. There are some explanations of the way the people live who dwell inside the outer shell of the earth, and how they happened to get there; and their wealth and gorgeousness are told flamboyantly But the great thing is the report that Mr. Oseba of the delegation makes to his fellows of the interior as to what he saw among the natives of the upper crust. He deals out justice pretty well among them. out on the whole there is not much for them to profit by until the story comes to New Zenland. But there, Oh People, is the angelto land, where the skies are always blue, where none ever wants for the food best to his tasts, and the garments he longs to wear. The graza is heavy with honey, butter drops from the caves of the trees, the streams are of mlik; up in the mountains, where other wise glacters might be expected, the milk is condensed, and the rocks are congealed honey-comb. Mon never die until a special messenger is sent at their prayerful request, for their souls, and these are taken with the gentlest of scalping-knives, and hung on the angelic belt, forming a halo around the middle, that puts the electric belt out of business. Sickness is such a phenomenon that the afflicted one is a money-maker for the dime museum, and want is a thing the existence of which is a mere philosophical hypothesis, something which no one dreams of as a practical reality. The volume is handsomely illustrated with portraits of eminent New Zealanders, and with pictures of New

THE STORY OF THE CHURCHES.

The Episcopalians. By Daniel Dulany Addison. The Baker & Taylor Co., pub-lishers, New York.

idea of furnishing the public with a uniform set of church histories, brief but complete, and sufficient for the average church member, giving the origin, develonment and history of the various donominations. Each volume of the series being written by leading historian of the derticular denomination, will be of special interest to those of that sect, but it will also attract those of other denominations who desire to know something of the work of their fellow sectaries. The plan has been faithfully fellowed, and the volumes issued heretofore have proved most interesting and popular, as this one also is sure to prove. This gives a brief but reasonably complete and connected narrative of the Episcopalians, from the origin of the church in England, down to the present time in Great Britain; also, the beginnings of the church's activities in this country and its splendid history to the present time. It is admirable work, and above criticism.

THE SCULPTOR'S ART.

the Appreciation of Sculpture: a Hand-book. By Russell Sturgis, A. M., Ph. D. The Baker & Taylor Co., publishers, New York

The scope of this work is extensive, reaching from the Greek origins through to the Greek culmination and decline; the Roman Empire and Early Egypt; the European middle ages; the Italian rethe Italian decadence and the French transition; recent art under its triple relations of form, sentiment, and monumental effect; recent art compared with Greek standard; and the whole is completely indexed. There are sixty beautiful plates, showing masterpleces. Thu publishers have made it an artistic volume, and they justly say:

ume, and they justly say:
"Mr. Sturgis's 'How to Judge Architecture' met a widely felt demand for a
book, which, though popular, should maintain at the same time high standards of
criticism. In much the same manner in
his present volume, the author treats of
sculpture, both architectural and monumental, dwelling upon its history, the
characteristics of the principal schools
and the criticism of standard works, an
appreciation of which will enable the
reader to understand other sculpture. For
one who is about to trayel, or for the eader to understand other sculpture. For ne who is about to travel, or for the ome student, the volume furnishes a olid ground work for an understanding f art. With "Pictorial Composition and ne Critical Judgment of Pictures," by tenry R. Poore, the series furnishes by ungestive criticisms and careful analy-es, as well as by historical summary, a ound basis for the student's work and a eld of rare pleasure for the general

LESSONS IN CARICATURE.

The Art of Caricature. By Grant Wright. The Baker & Taylor Co., publishers, New York.

There's a wealth of fun in this book, in sample caricatures, many of them famous. Samples are given from Du Maurier, Nast, Cruikshank, Leech, Keppler, Gillam, and many others distinguished in this field, not omitting experts of the present day. But there is a serious purpose underlying it all, the effort to motive it and to show how the different styles of drawings are made. There is a great deal on the technical side of the matter, on the mechanical side, and on the "hurry up" phase of the work. It is all as full and as easy instruction as one could wish to find; all will take pleasure in the book, while those who have a mind to become artists will find it helpful, if not indispensable. It is indeed "a popular manual for the student, but of equal value to those who are interested in the history and development of caricature. The reproduction of a great number of famous cartoons, furnishing a basis for the in struction, gives the volume a historical as well as an intrinsic value."

A SQUIRREL STORY.

A Quintette of Graycoats. By Effic Big-nell, author of "My Woodland Inti-mates," and "Mr. Chupes and Mis-Jenny," The Baker & Taylor Company,

To those who have read the former works of this very pleasant author, nothing further is necessary to say about this one than that it is hers. It is altogether captivating, even more tenderly appreciative of the delight given by the spry little pets, than were her former stories. She grows richer in lore and in power of detail with every effort. These five little squirrels lived in the author's grave, dined on her bounty, and afforded her a companionship that was altogether charming. It is a dainty and beautiful little volume. The young people of all ages will rejoice in it.

BOOKS FOR THE YOUNG FOLKS.

Lark to the Planets: a Sequel to Wonderful Electric Elephant." By Frances Trego Montgomery. Illustrated by Winifred D. Elrod. The Saaifield Publishing Company, Akron, Ohio.

Those who read the lively fiction num ber, to which this is a sequel, will need no commendation of the work of this very pleasant author, who has such a fertile imagination, and who knows so well how to arrange her fancies in a coherent and captivating form. The explorations of the planetary system here noted are of the liveliest character, and well calculated to evoke our special wonder. It is a charming trip, surpassing the wonders of earth, and all go through it in excellent spirits and in perfect It is an attractive book, and the colored illustrations are a feature of delight

Billy Whiskers, Jr. By Frances Trego Montgomery. The Snalfield Publishing Company, Akron, Ohio. with colored ilustrations and handsome text. It is a ontinuation of last year's Whiskers," whose antics and doings deighted so many thousands of the youngsters in this country. This work will prove an equal delight, and will be equally popular.

Baby's Friends: Saalfield's Muslin Book. The Sanifield Publishing Company, Akron, Ohio. A book that is practically indestructible, in colored plates and catchy rhymes for the little ones. Sure to be a favorite.

THE MAGAZINES.

The Smart Set for November opens with a novelette by J. H. Twells, Jr., which is a bright story, well planned and con-"An Enemy of Truth," by Charles Battell Loomis, is one of the most humorous skits we have seen for some "The Play and the Public," by Clyde Fitch, is a good review and presentation. There are of stories and poems thirty-eight in the number, besides bright and striking paragraphs and skits a-many. Among the authors who contribute to the The publishers of this series conceived number are Edith .M Thomas, Grace Mac-

Gowan Cook, Arthur Davison Ficke, Joaquin Miller, Theodosia Garrison, Madeine Bridges, Madison Cawein, Gouverneur Morris, Edwin L. Sabin, Kate Masterson. Tom Masson, and many others. The Ess Ess Publishing Company, New York City.

Everybody's Mugazine for November gives a fine sketch of the city of Washington, with many Illustrations. Thomas W. Lawson continued his "Frenzied Finance the Story of the Amalgamated." There is the story of Mrs. Leonard, the champlor money-counter of the Treasury Departwho is the fastest counter there is, and also the most accurate. "New Fighting Machines" tells of watercraft meant for war use. Eugene Woods asks 'Is Bathing Good for Us" and he seems a little doubt ful about it. Vance Thompson gives an filustrated sketch of President Loubet of France, very well done. There are good stories and poems, and the number is a right good one. This magazine gains in ower and quality every month. The Ridgway-Thayer Company, publishers,

The New England Magazine for Novem ber gives an illustrated sketch of South Natick in fact and fiction; tells of a visit to the home of Mrs. Elizabeth Stuart Phelps, recounts (by Yone Noguchi) the evolution of the Japanese stage; tells of a visit to Lundy, off the Cornish coast; describes child life in the Philippines with many illustrations; gives an account of emotions experienced in battle; a new era in rapid transit is foreshadowed in the experiments in German electric lines; th Boston floating hospital is described, and many illustrations accompany the paper and there is an account of the exhibit of the Boston public schools at St. Louis. There are also good stories and poems America Company, publishers, Boston,

Leslie's Monthly Magazine for Novembe opens with an essay on the need of th churches for business clergymen; there i a review of "The Great Theatrical Syndicate," second paper; and there are many good stories and poems. Ralph Connor story, "The Prospector," continues, finishing the eighth chapter, "The Financiers of the Campaign" is a political sketch, illustrated with portraits. "The Battle of Nanshan" is described by an officer who took part in it. "Jiu-Jitsu, the art of Self-Defense," is a spirited sketch, coplously illustrated written by Telichi Yamagata "The Land of Disasters" considers the great losses of life on the raflways. It is an excellent number of an always interest ing magazine. Frank Leelle Publishing House, New York.

The Red Book for November has a story of Mormonism in Arizona, "Descret," by Dane Coolidge, which shows that some of the phases of Mormon ways are taking hold of the imaginations of the writers. There is a new cover design, and the photographic art studies are very fine. "Three Men from Telluride," by Harry Irving Greene, is a story of the mountains. There are in all, fourteen complete stories in the number, and illustrations go with each. It is an attractive magazine always. The Red Book Corporation, publishers, Chicago.

LITERARY NOTES.

New anecdotes of President Rossevelt, Darwin, Huxley and President Loubet of the French Republic are among the con-tents of the Youth's Companion for Oc-tober 13.

The J. S. Oglivis Publishing company of New York announce for immediate publication a cheap edition of the book "The Simpler Life," by Charles Wagner, of which President Roosevelt said to the author: "I am preaching your book to my countrymen." This book in cheap form should sell a million copies, as its whole teaching is to uplift and make better every one that reads it.

A new book by Rider Haggard is always a promise of exciting interest. The far off and unusual is Mr. Haggard's favorite theme. His new book, "The Brethren" (McClure-Phillips), is quite in line with his old ones in this regard. It is a story of the Crusades, in which a young English girl, related to Saladin, is captured by his emissaries, carried to Palestine, and rescued by two noble knights who are both in love with her. Mr. Haggard has sprinkled his pages thickly with the kind of adventure, mystery and romance which has brought him his tremendous following. He gives very good pictures of the days of chivalry in England and the pome and pageantry of the Oriental camp. A new book by Rider Haggard is always promise of exciting interest. The far off

Owing to the large advance orders for Katherine Cecil Thurston's new novel, "The Masquerader," the Harpers printed three editions of the book before its day

The sun will not set on "Old Gergon Graham." the new letters from a self-made merchant to his son, by George Horace Lorimer, Indeed, it has been aprily termed "The International Book of Humor." Editions of the book are pull-shed in Great Britain, Japan, Canada, Australia, Germany, France, India and South Africa. Australia, Germany, France, India and South Africa.

The first American edition of "Old Gor-gon Graham," which is published by Dou-bleday, Page & Co., was 56,000 copies, and another was immediately put to press.

This week the Macmillan company publish Mr. F. Marion Crawford's new novel, "Whosoever Shall Offend"; a new industrial novel by Miss Gwendolen Overton, "Captains of the World," which details a contest between capitalists and union labor man, and a great strike; "Comedies and Legends for Marionettes," by Miss Georgiana Goddard King, "Italy," by Prof. W. Deecke; "The Crusaders," by Dr. Alfred J. Church, and "Paris and Ita Story," by Mr. Thomas Okey.

It is announced that Mrs. Humphry Ward's next novel will appear serially in the pages of the Century Magnaine. Like "Lady Rose's Daughter," persons known in history will figure as the characters.

The fact that R. L. Farjeon was a sonin-law of Joseph Jefferson aids interest to
his last book, "Lucy and Their Majestica,"
sold to the Century company shortly before the author's sudden death in fact, and
just published. The Farjeon family was
of French extraction, but the author of
"Grif," "Bread and Cheese and Kisses,"
and a number of other novels, was born
in London and showed his turn for clover
narrative while still a schoolboy. His first
published work, "Grif," proved a populish
success from the first and was published
in this country as well as abroad. "Lucy
and Their Majesties" is based upon the
quaint conceit that Madame Tussaud, of
waxworks fame, actually brought to life
her wax notables, to aid in untangling a
twisted love affair.

Many Mothers of Like Opinion. Mrs. Pilmer of Cordova, Iowa, says:

"One of my children was subject to croup of a sovere type, and the giving of Chamberlain's Cough Remedy promptly, always brought relief. Many mothers in this neighborhood think the same as I do about this remedy and want no other kind for their children. For sale by all leading druggists.

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To Second Nearest ... \$5,000

To Finth Nearest ... \$5,000

To Fifth Nearest ... \$5,000

To Sighth Nearest ... \$5,000

To Tauth Nearest ... \$5,000

To Tauth Nearest ... \$5,000

To Naith Nearest ... \$5,000

To Naith Nearest ... \$5,000

To Near \$5,000 Nearest ... \$5,000

To Near \$5,000 Nearest ... \$5,000

To Near \$6,000 Nearest ..

If there is a tie in the estimates of two or more persons for any one of the ten leading awards, or for the special award of \$10,000, the amount thereof will be equally divided. In case of the \$15 and \$5 awards, each of the next nearest estimators will receive \$19 and \$5

To one making nearest correct estimate of exact correct estimate of the next nearest estimates will receive 10 and 15 for fourth Nearest ... 300 To Surth Nearest ... 300 To Next 300 Nearest ... 300 To Next 300 Nearest ... 300 To Next 400 Next 300 Next 300 Next 400 Next 300 Next 300 Next 300 Next 300 Next 300 Next 300 N

ditions
The Official Cortificate of the Secretary of the State of Ohio shall be conclusive as to
the total number of voice cast.

After the receipt of the Official Certificate an impartial committee, selected by The
Commercial Tribune, will determine the winners, and its award will be published in The
Commercial Tribune for three days, after which time, in the absence of objection, the
words will be distributed, and this distribution shall be final and absolute and binding
on all participants in the contest.

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